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Royal Asiatic Society
Sri Lanka

RASSL
Research
Conference
2026
13-14 June 2026

Layers of Time:
Heritage, Culture, and Society in Sri Lanka

more information:
royalasiaticsociety.lk

96, Ananda Coomaraswamy Mawatha,
Colombo 07, Sri Lanka. +94 112699249
Conference email: rasslconference2026@gmail.com

Author Guidelines

RASSL Conference 2026 - Call for Short Papers

The Organizing Committee of the RASSL Conference invites researchers, academics, and practitioners to submit short papers for presentation at the upcoming conference. The conference provides a multidisciplinary platform for the exchange of ideas and research findings in both Sinhala and English.

Conference Theme : Layers of Time: Heritage, Culture, and Society in Sri Lanka

Conference Sub-themes History and Archaeology

Language and Education

Communication and Media

Health and Nutrition

Science, Technology and Indigenous Knowledge Systems

Aesthetics and Social Values

Religion and Philosophy

Challenges of Sustainable Development

Conference Languages : English and Sinhala

Submission Deadline : 20th February

Conference Dates : 13 and 14 June 2026

Venue : Royal Asiatic Society of Sri Lanka, Colombo 7

1. Submission Guidelines

1.1. Paper Volume and Originality

- The paper, including all structural elements (Abstracts, Keywords, Text, Figures, Reference), must be within 3 to 5 pages.
- The originality of the text, as verified by the "Anti-plagiarism" system, must be no less than 80%.

1.2. Publication

- All accepted papers will be published as part of the conference proceedings in electronic format.

1.3. File Format and Naming:

- Submission file format: .doc or .docx (Microsoft Word).
- File name must follow this pattern: Author's Surname, Initials
Example: 'Perera P.A.doc' or 'Silva S.K.docx'

1.4. Text Formatting:

- Page Margins : 2 cm on all sides (Top, Bottom, Left, Right).
- Font : English: Times New Roman, size 12 pt.
Sinhala: *Iskoola pota*, size 12 pt.
- Line Spacing : Single.
- Alignment : Justified.
- Paragraph Indent : 0.75 cm.
- Hyphenation : Automatic.

2. Required Paper Structure

Authors must strictly adhere to the following structure and formatting:

1. Article Title (in UPPERCASE, BOLD, centered).
Example: NEW TRENDS IN MAGAZINE MEDIA: A CRITICAL ANALYSIS
2. Author(s) surname and initials.
Example: Perera P. A.
3. Organization Abbreviation, City then Country in English or Sinhala.
Example: Royal Asiatic Society of Sri Lanka, Colombo, Sri Lanka
4. Email
5. Abstract: (justified, paragraph indent 0.75 cm, 10pt). Volume: max 250 words.
5. Keywords: (justified, paragraph indent 0.75 cm, 10pt Italic). Number: 4 to 6 words/phrases.
6. Blank line.
7. Main Text of the Paper.
8. Conclusions
9. References (left aligned, paragraph indent 0.75 cm, 10pt. References should be cited in the text and arranged in alphabetical order, according to APA Referencing style).

3. Guidelines for Figures, Photos, Diagrams, Charts, Graphs

1. All graphic materials (figures, photos, diagrams, charts, graphs) must be embedded directly into the Word document in 10pt).
2. Ensure graphics are of high resolution (minimum 300 dpi for photos) and remain clear when printed.
3. Each graphic must have a sequential number (e.g., Figure 1, Chart 2) and a concise caption placed below it. There is no exception for Sinhala medium papers and, all captions must be provided in Sinhala.
4. Graphics should be centered on the page.
5. Text should flow smoothly around the graphic (use the text wrapping feature in Word).
6. The graphic and its caption must fit within the specified page margins.
7. Important: Authors are responsible for obtaining any necessary permissions for copyrighted photos or materials.

4. Submission and Contact

- Please submit your completed short paper via email to: rasslconference2026@gmail.com
- Subject line: RASSL Paper Submission - Your Surname
- For any inquiries regarding submission, please contact the Organizing Committee at: rasslconference2026@gmail.com

NEW TRENDS IN MAGAZINE MEDIA: A CRITICAL ANALYSIS

(Author details must not appear in the initial submission, as the review process is double-blind. All author information should be submitted separately through the initial submission form via email to rasslconference2026@gmail.com)

Abstract: [The abstract should be written in no more than 250 words, using 10-point font, justified text alignment, and 1.15-line spacing. It should provide a concise yet comprehensive overview of the paper by clearly incorporating the research context, aim or focus of the study, methodological approach, and key findings or insights drawn from the main content of the paper. Where applicable, the abstract should also briefly indicate the significance or contribution of the study to its relevant field. The content of the abstract must accurately reflect the discussion, analysis, and outcomes presented in the full paper]. Example: This article focuses on emerging trends in contemporary magazine media. Using qualitative analysis methodology, changes in technology and reader engagement have been identified. The findings of the research provide a significant contribution to media studies].

Keywords: [Provide 4 to 6 keywords in Title Case, separated by semicolons. Text should be italicized, justified, and set to 1.15 line spacing. Example: Magazine Media; Trend Analysis; Qualitative Methodology; Media Studies]

(Leave one blank line before starting the main text.)

1. Introduction

[In this section, clearly state the research problem or question, the aim of the study, and its academic or practical significance. The introduction should be concise and provide sufficient background to situate the study within its relevant field.

Example: The status and future challenges of the magazine industry have come into question due to factors such as social media and digitization (1, p. 10). The primary aim of this research is to...]

2. Literature Review

[This section should critically review relevant scholarly literature, theories, and prior studies related to the research topic. The purpose of the literature review is to establish the conceptual and theoretical framework of the study, identify research gaps, and position the current research within existing academic discourse...]

3. Methodology

[This section should describe the research design, approach, and methods employed in the study. This section should explain how data were collected, the sampling or selection process (if applicable), and the analytical techniques used to interpret the data...]

4. Results and Discussion

[Present and interpret the key findings of the research in relation to the research question or objectives. Figures, tables, and charts should be inserted in their relevant positions within the text and clearly referenced.]

Figure 1: [Change in Print Magazine Sales, 2015–2023]

Table 1: [The tabulated collected data]

[Following each figure or table, include explanatory text that discusses its meaning, relevance, and contribution to the research findings. Also note that graphic materials such as figures, photos, diagrams, charts, graphs can be placed anywhere relevant to the text and not limited to this section]

4. Conclusion

[Summarize the main outcomes of the study and restate its overall contribution. Where appropriate, indicate limitations and provide recommendations or directions for future research..]

Reference

Atton, C. (2002). Alternative Media. <https://doi.org/10.4135/978144622>

Lupton, E. (2008). Indie Publishing: How to Design and Publish Your Own Book. New York: Princeton Architectural Press.

Orlikowski, W. J. (2000). Using technology and constructing structures: A practice lens for studying technology in organizations. *Organization Science*, 11(4), 404–428.

Strauss, A., & Corbin, J. (1998). Basics of qualitative research: Techniques and procedures for developing grounded theory (2nd ed.). Thousand Oaks, CA: Sage.

NEW TRENDS IN MAGAZINE MEDIA: A CRITICAL ANALYSIS

PERERA P. A.^{1*}, LOKUBANDARA L.V.², VEN. GODAKAWELA S.³

University of Colombo, Colombo, Sri Lanka^{1,3}, Central Cultural Fund, Colombo, Sri Lanka²
213@xl.com^{1*}, 213@xl.com², 312@xl.com³

Abstract: [The abstract should be written in no more than 250 words, using 10-point font, justified text alignment, and 1.15-line spacing. It should provide a concise yet comprehensive overview of the paper by clearly incorporating the research context, aim or focus of the study, methodological approach, and key findings or insights drawn from the main content of the paper. Where applicable, the abstract should also briefly indicate the significance or contribution of the study to its relevant field. The content of the abstract must accurately reflect the discussion, analysis, and outcomes presented in the full paper]. Example: This article focuses on emerging trends in contemporary magazine media. Using qualitative analysis methodology, changes in technology and reader engagement have been identified. The findings of the research provide a significant contribution to media studies].

Keywords: *[Provide 4 to 6 keywords in Title Case, separated by semicolons. Text should be italicized, justified, and set to 1.15 line spacing. Example: Magazine Media; Trend Analysis; Qualitative Methodology; Media Studies]*

(Leave one blank line before starting the main text.)

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2. Literature Review

[This section should critically review relevant scholarly literature, theories, and prior studies related to the research topic. The purpose of the literature review is to establish the conceptual and theoretical framework of the study, identify research gaps, and position the current research within existing academic discourse...]

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Lupton, E. (2008). Indie Publishing: How to Design and Publish Your Own Book. New York: Princeton Architectural Press.

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Strauss, A., & Corbin, J. (1998). Basics of qualitative research: Techniques and procedures for developing grounded theory (2nd ed.). Thousand Oaks, CA: Sage.

Instructions for Using This Template:

1. Replace all text within [] with your actual content.
2. Provide the author's name/s, location, and institution accurately.
3. In Sinhala medium papers should provide the title, author's name/s, abstract, keywords in both Sinhala and English.
4. Write the main text in either Sinhala or English.
5. Format the References correctly in APA Style.
6. Save the word. file using the naming convention specified above (e.g., Perera P.A.doc).

We look forward to your valuable contributions.

RASSL Conference 2026 Chairpersons

Short Paper Submission Form

Initial Submission Form

Title of Short Paper Submission :

Example: NEW TRENDS IN MAGAZINE MEDIA: A CRITICAL ANALYSIS

Author 01 name (as in the short paper) :

Example: PERERA P. A.

Author 02 name (as in the short paper) :

Example: LOKUBANDARA L.V.

(if there are more authors please indicate below as above)

Affiliation of Author 01 :

Example: University of Colombo, Colombo, Sri Lanka

Affiliation of Author 02 :

Example: Central Cultural Fund

(if there are more authors please indicate below as above)

Email address of Author 01 :

Example: 213@xl.com

Email address of Author 02 :

Example: 21344@xl.com

(if there are more authors please indicate below as above)

Name and Contact information of the corresponding author:

Example: PERERA P. A. - 0771245678